## **Marching Saints**

Decca 9-29456 (45-87383) When the Saints Go Marching In- Guy Lombardo

John and Mabel Roach 1015 Ford Ave. Glencoe, Minn. 55336

**Dance By**: Record:

Position: Intro Bfly fcg wall; Dance Scl. Footwork: Opposite Directions for M Sequence: A Break B A B A B Tag		
Meas.	C	INTRO
1-2	Wait, Wait:	
3-4	Circle Away 8 Steps and TOG	Circle away 8 steps (4 out and 4 back) to Scp.
1.0	W. H. O. J. T.	A
1-2	Walk 2 and a Two-step	Scp wlk 2 LR and 1 two-step LRL
3-4	Walk 2 and a Two-step	Wlk 2 RL and 1 two-step RLR
5-6	Vine 4	Fcg start open Vn 4 LRLR
7-8	Roll 4	Dn LOD Roll 4 LRLR (raise arms
0.16	D	overhead as they do roll)
9-16	Rpt meas 1-8	
BREAK	SD Cl SD Cl	Two side closes 1st time only.
В		
1-2	Wlk, 2, 3, Kick	Start L go fwd LRL Kick
3	Back up Two-Step	Start R back up 1 Two-step
4	Turn in, Fwd	Stp bk L turn in to fc RLOD, stp
		fwd on R
5-6	Wlk, 2, 3, Kick	Twd RLOD star L go fwd LRL Kick
7	Bk up Two-Step	Strtg R back up one Two-step
8	Turn in, Fwd	Stp bk on L trng in to fc LOD
		Stp fwd R
9-10	Lace across	W passing under M's Lft arm to
		Chg sides wlk 2 LR and a Two-step LRL
11-12	Lace Back Across	Chg sides W passing under M's Rt arm
		Wlk 2 RL and a Two-step RLR
13-14	Two Trng Two-Steps	Two trng two-steps: LRL RLR
15-16	Twrl 2 Walk 2	Twrl and walk LRLR to scp
TAG		
1-2	2 Two-stps	Scp pos 2 fwd two-stps. LRL RLR
3-4	Twrl 2, Apt, Pnt	Twrl 2, apt, pnt